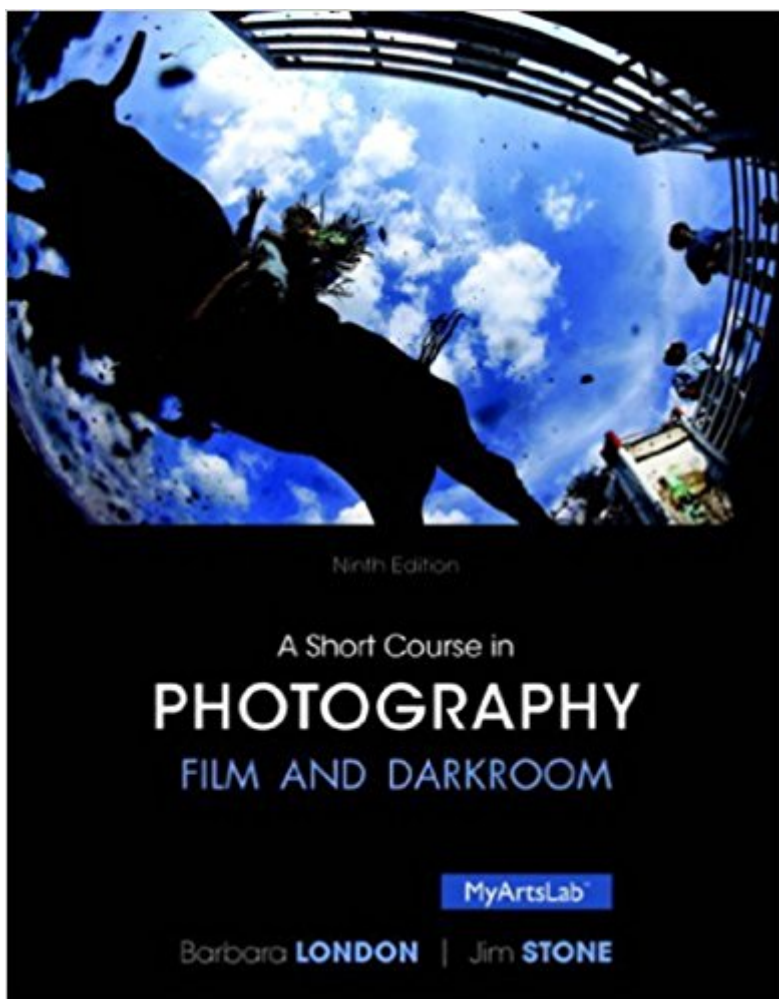


The book was found

A Short Course In Photography: Film And Darkroom



Synopsis

Explores the fundamentals of photography. A Short Course in Photography: Film and Darkroom, 9/e introduces students to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. With a special focus on black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and clearly illustrated for students to access. Every pair of pages covers a complete topic along with the accompanying illustrations, diagrams, and photos. Students will be exposed to photographs by some of the greatest artists, including Deborah Willis, Roe Ethridge, Gordon Parks, Rebecca Cummins, Javier Manzano, and Gueorgui Pinkhassov. MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more.

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Book Information

File Size: 63711 KB

Print Length: 240 pages

Simultaneous Device Usage: Up to 2 simultaneous devices, per publisher limits

Publisher: Pearson; 9 edition (April 21, 2014)

Publication Date: April 21, 2014

Language: English

ASIN: B00JLIK890

Text-to-Speech: Not enabled

X-Ray for Textbooks: Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #216,323 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #24

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Customer Reviews

Great book.

Great. Teacher recommended it. It's actually a useful textbook

Really great book, very thorough in explaining every area of photography. I know that the book will be referred to a lot in the future.

Easy to use on my apple devices. Perfect for my class.

Such a helpful book!

A good book that teaches the basics. Could be a touch more detailed but gets the job done.

A good textbook at a good price.

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